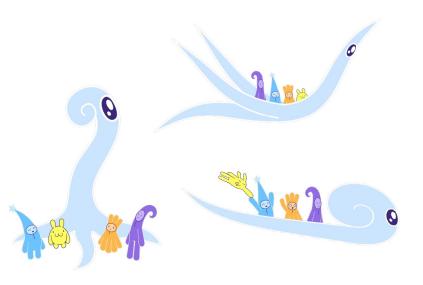


'Sprites Of Life' (2O24) is a short film and prospective series following a team of cosmic sprites as they journey through the stars on a mission of discovery and adventure through the natural world.

Where will they go?
What will they discover?
What wonders of life might they uncover...

Written, designed & directed by Ché Dedames, the project so far has been assisted by an amazing team comprised of a rig artist, animators, compositors and sound designers.



















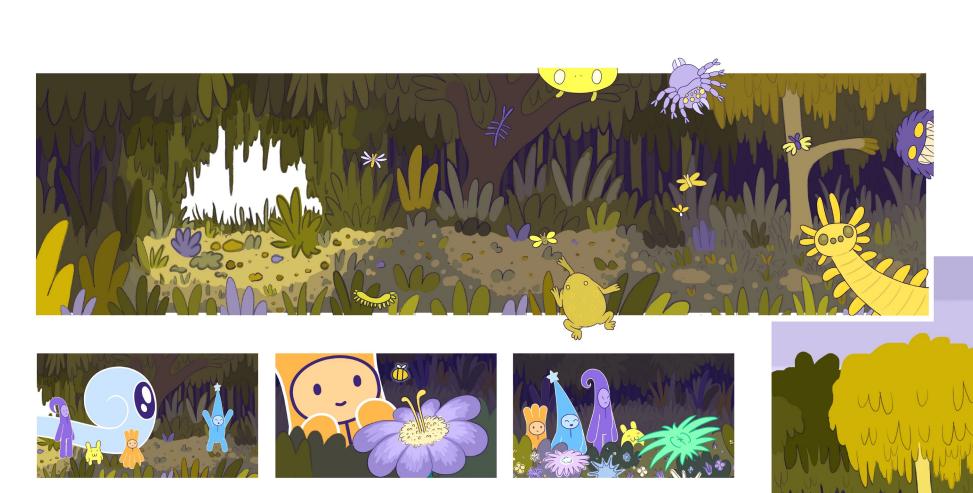












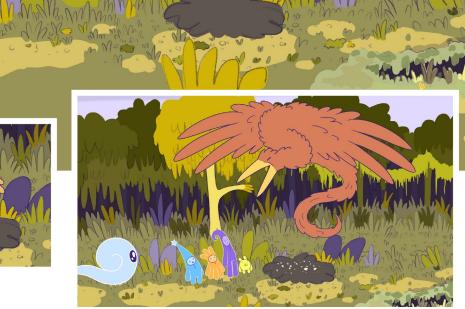






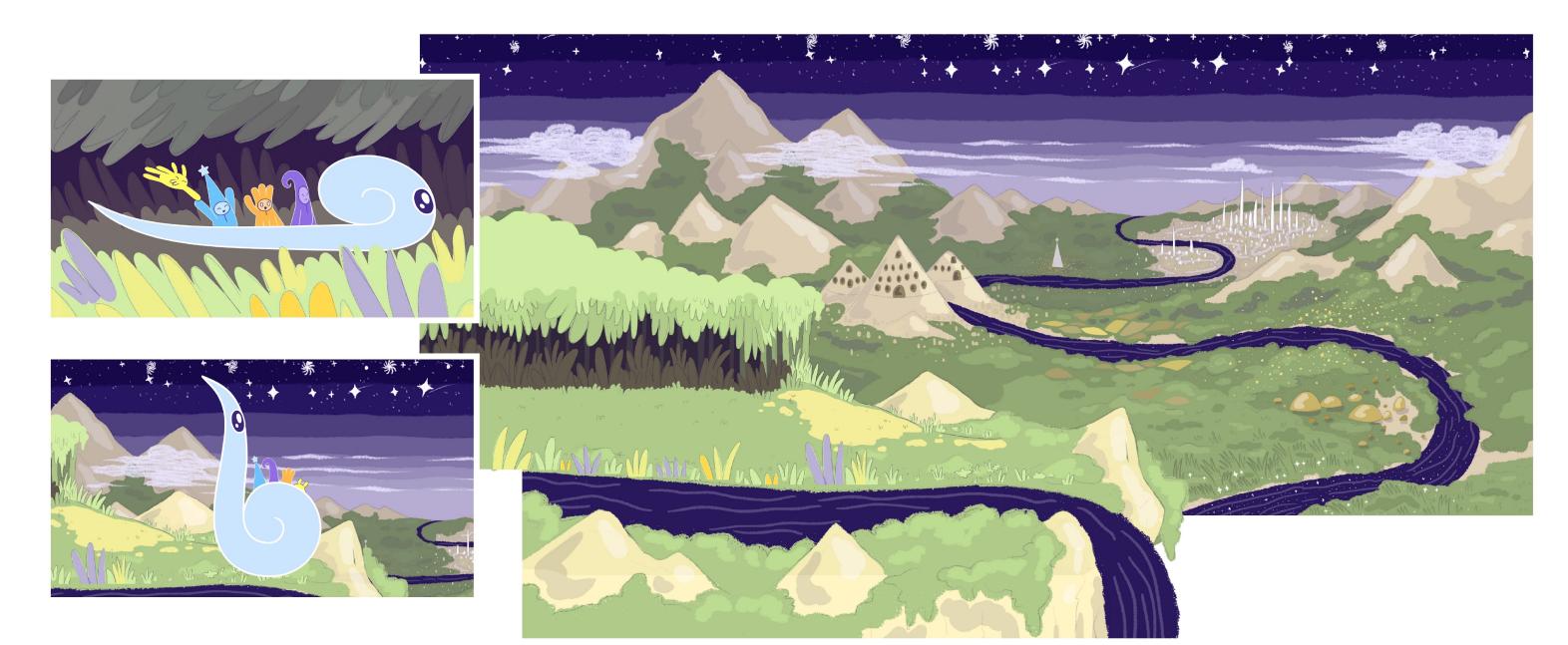










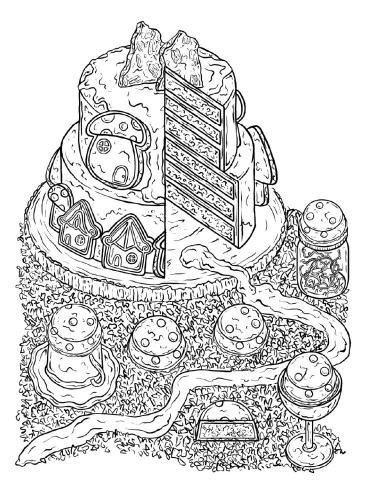














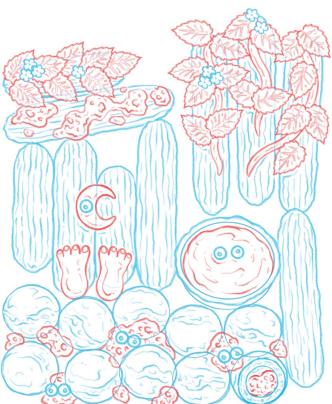








Since 2020, I have worked with 'Studio Hovey' as an illustrator on Channel 4's iconic 'The Great British Bake Off' and subsequent spin off series'. In this time I have produced broadcast standard work at each stage of the pipeline, completing illustrations at sketch, ink and colour stages, through to compositing graphics as presented on the shows.











University Hospitals Bristol and Weston

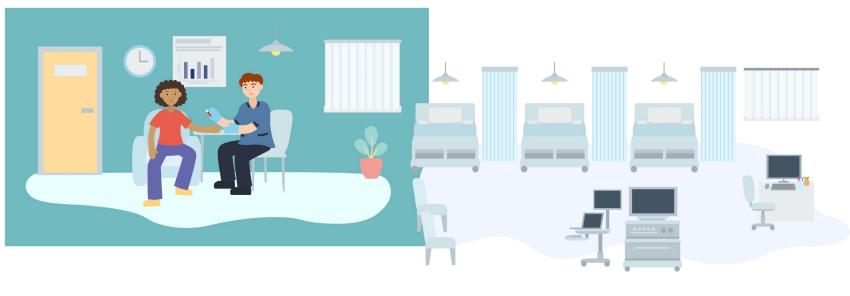
NHS Foundation Trust

Assets designed and produced for the medical illustration department at the UHBW NHS Foundation Trust.

I have been developing an asset bank for use in graphics and animation projects.

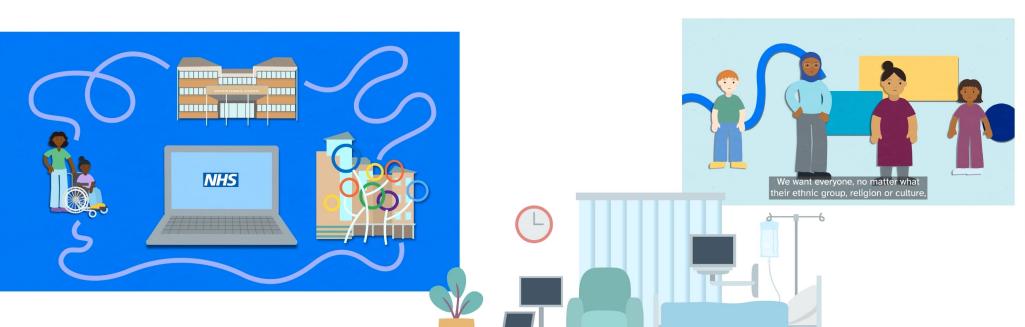
The asset bank includes rigged characters, props and background assets, all of which are designed to be customizable, with the ability to recolour, restyle and adapt to a vast range of project requirements.









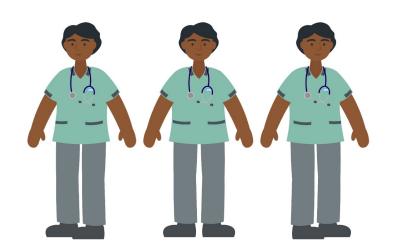












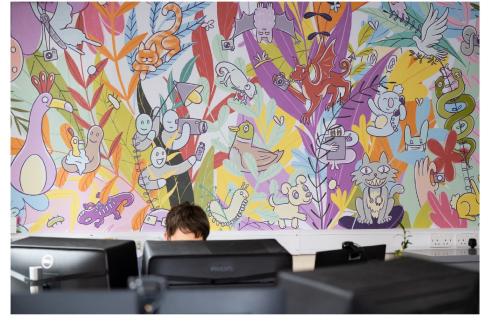








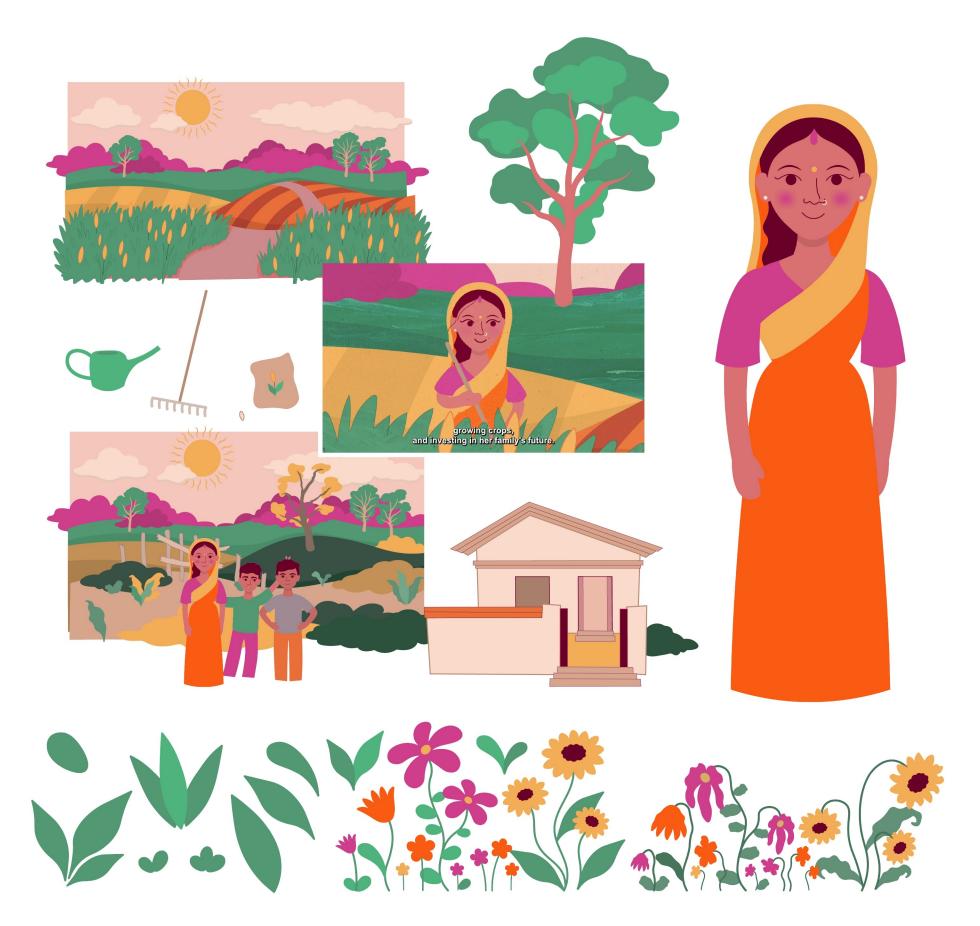




A mural design for the Medical Illustration Department in UHBW - University Hospital of Bristol and Weston. Provided with background assets created by one of their lead graphic designers, I arranged these into compositions then added bespoke characters designed to reflect the bustling and spirited atmosphere of the department.









https://www.prindex.net

A selection of design work I produced for a project on the topic of Land Tenure Security for the charity 'Prindex'.

I designed and created the assets based on a style guide, in line with the clients brand guidelines and under the supervision of the director and lead animator.

I was required to produce backgrounds, props and characters ready to be rigged and animated for use in the promotional video.



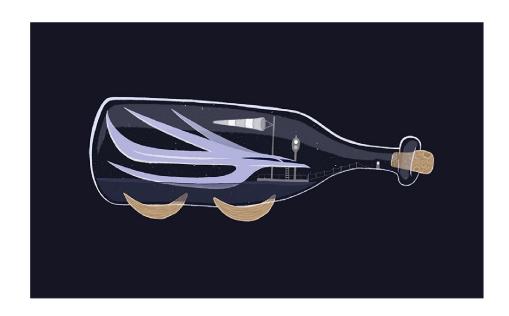


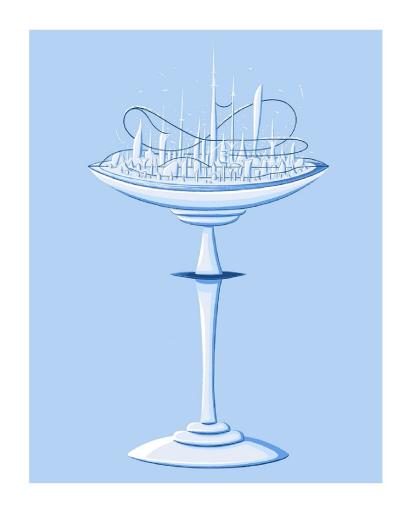
MAGICAL MISF*TS

Concept and character design for a BBC ignite pitch. This is a fantasy adventure comedy series aimed at 8-10 year-olds following a ragtag group of fantasy creatures and their bizarre adventures at a magical boarding school for the naughtiest of kids!





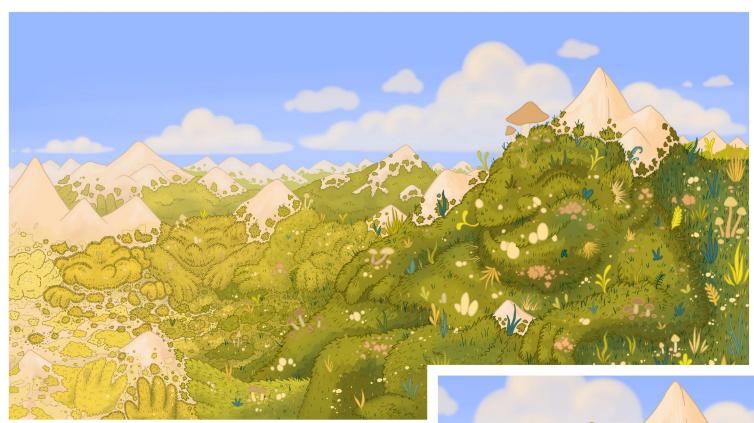






Prop worlds: a series of prop designs that encapsulate fantastical worlds.













Environment designs for a project illustrating stages of ecological succession.

Ché Dedames

Thank you for viewing my portfolio, please feel free to get in touch:

www.chededames.com

che.dedames@gmail.com

+44 7957 854324

https://www.linkedin.com/in/ché-dedames-503602201/

https://www.instagram.com/chededames/